2026 IPPY AWARDS ENTRY FORM

TITLE INFORMATION

Title (and/or website if entering category 81)		
Author		
Publisher Name (as you'd like it to appear in results listing and publicity)		
Category(s) Entered (You may list multiple categories, but don't forget to pay the fe	e and send one book fo	or each category)
Category(s) Entered Regional Category (F= Fiction NF= Non-Fiction) and/or eBook	Category (eBooklaudio	obook will need to be sent to info@ippyawards.com)
PLEASE REMEMBER TO SUBMIT ONE COPY OF BOOK FOR	EACH CATEGORY EN	TERED! (This is a postmark deadline.)
EARLY-BIRD DEADLINE 1: OCTOBER 15, 2025	@ \$ 79 =	TOTAL AMOUNT ENCLOSED
EARLY-BIRD DEADLINE 2: DECEMBER 17, 2025		TOTAL AMOUNT ENCLOSED
FINAL DEADLINE: MARCH 26, 2026	@ \$ 99 =	TOTAL AMOUNT ENCLOSED
CONTACT INFORMATION Contact Person		
Email Address (for judging updates)		
Company / Publisher (for mailing purposes)		
Mailing Address (for mailing packets if awarded a medal)	
City, State, Postal Code, Country		
Phone		
PAYMENT METHOD	нс	OW TO SEND
☐ Check or Money Order in U.S. funds payable t Jenkins Group		o books with entry fee(s) and entry n(s) to:
To enter online and pay by credit card, visit: www.ippyawards.com	112	kins Group 9 Woodmere Ave, Suite B verse City, MI 49686

2026 IPPY AWARDS GUIDELINES

WHO MAY ENTER

Independent publishers, university presses, self-publishers and independent authors throughout North America, as well as overseas publishers and authors who publish books intended for an English speaking audience are eligible. Authors are welcome to enter their books themselves.

We define "independent" as:

- · Independently owned and operated
- · Operated by a foundation or university
- Long-time independents that became conglomerated but operate autonomously and publish fewer than 100 titles a year.

ELIGIBILITY

Books released with **2024-2026** copyrights are eligible. Entrants are to select the category and/or region (see category list) in which the book(s) should be judged.

Regional entries do best when their subject matter reflects the region in which they are entered. In other words, a book by an author from Quebec writing about a murder in Maine will do best in the Northeast U.S. regional category. Make your decision on whether a book will sell best at a regional level, and which region it will sell in.

eBooks are eligible in our eBook categories and can also be entered in regular subject categories, where they will be judged alongside print books.

The use of AI is discouraged and may factor into the judges' final decision.

HOW TO ENTER

There are two ways to enter the awards:

- 1. Online: Enter and pay by credit card at ippyawards.com/enter.
- 2. By Mail: Print and fill out the entry form, then send it with your payment by check.

SUBMISSION & FEES

You may submit a title in multiple categories, but an entry fee is required for each category entered. Please send one copy of the title for each category. Mail submissions to:

Jenkins Group 1129 Woodmere Ave - Suite B Traverse City, MI 49686

Entry Deadlines:

- Early-Bird Deadline 1: October 15, 2025 \$79 per category
- Early-Bird Deadline 2: December 17, 2025 \$89 per category
- Final Deadline: March 26, 2026 \$99 per category

Once you submit your entry, we'll confirm it via email and keep you updated with judging progress and results announcements. So, be sure to provide a valid email address and add info@ippyawards.com to your contacts.

2026 IPPY AWARDS GUIDELINES

WHAT TO SEND

Include your online registration receipt or completed entry form and check (in U.S. funds) with your books, unless they are shipped directly from a distributor.

Submission Requirements:

- · Submit one copy of the title per category
- eBook files (PDF only) can be uploaded after entry. If you have an issue with your upload, please email your PDF to digital@ippyawards.com with your order number in the subject line.
- Audiobooks can be entered as a gift code from your platform of choice after entry (audio files will not be accepted).

All books submitted become the property of Jenkins Group and will be donated after each award cycle. eBook files will be deleted after judging and the announcement of results. Judges will only see the book itself, so please don't send any press kits, reviews, bookmarks, etc.

DEADLINE

All entries must be submitted online or postmarked by the final entry deadline of **March 26, 2026.** A ten-day grace period allows books to arrive at our office by **April 9, 2026**, which is the start of judging.

JUDGING PROCESS

Judging will be based on the quality of content, design, and production with an emphasis on originality, innovation, and social relevance in each category. Our judging panel includes experts from the fields of editing, design, reviewing, bookselling, and library. Three to six medalists per category will be announced via email on **June 4, 2026** by 4 PM EST. Official results will go live on our website on **June 10, 2026** at 2 PM EST.

AWARDS & PRESENTATION

Gold, silver, and bronze medals will be awarded in each category. Each winning book receives a medal, a personalized certificate, and 20 sample seals. Additional award seals are available for medalists in rolls of 250 and 1,000. High-resolution versions of the medalist artwork are also available for purchase for book covers and promotional materials.

AWARD CEREMONY

All medalists will receive an email shortly after medalists are announced with details regarding the celebration date, time, and location.



GENERAL CATEGORIES

- 1. Fine Art
- 2. Performing Arts (Music/Dance/Cinema/Theater)
- 3. Photography
- 4. Architecture
- 5. Coffee Table Books
- 6. Popular Fiction
- 7. Literary Fiction
- 8. Short Story Fiction
- 9. Poetry Standard
- 10. Poetry Specialty
- 11. Anthologies
- 12. Juvenile Fiction
- 13. Young Adult Fiction General
- 14. Young Adult Fiction Fantasy
- 15. Fantasy
- 16. Science Fiction
- 17.LGBTQ+ Fiction
- 18. Erotica
- 19. Historical Fiction
- 20. Military/Wartime Fiction
- 21. Horror
- 22. Multicultural Fiction
- 23. Multicultural Fiction Juv-Young Adult
- 24. Mystery
- 25. Suspense/Thriller
- 26. Religious Fiction
- 27. Romance
- 28. Novella/Short Fiction
- 29. Visionary/New Age Fiction
- 30. True Crime



GENERAL CATEGORIES CONT.

- 31. Graphic Novel/Drawn Book
- 32. Humor
- 33. Children's Picture Books (7 & Under)
- 34. Children's Picture Books (All Ages)
- 35. Children's Interactive
- 36. Juvenile-Young Adult Non-Fiction
- 37. Multicultural Non-Fiction Juv-Young Adult
- 38. Multicultural Non-Fiction Adult
- 39. Essay
- 40. Creative Non-Fiction
- 41. Autobiography/Memoir I (Celebrity/Political/Romance)
- 42. Autobiography/Memoir II (Coming of Age/Family Legacy)
- 43. Autobiography/Memoir III (Personal Struggle/Health Issues)
- 44. Biography
- 45. Aging/Death & Dying
- 46. Animals/Pets
- 47. Business/Career/Sales
- 48. Cookbooks- General
- 49. Cookbooks Specialty
- 50. Current Events I (Political/Economic/Foreign Affairs)
- 51. Current Events II (Social Issues/Humanitarian)
- 52. Education I (Workbook/Resources)
- 53. Education II (Commentary/Theory)
- 54. Nature
- 55. Environment/Ecology
- 56. Finance/Investment/Economics
- 57. LGBTQ+ Non-Fiction
- 58. Gift/Specialty/Journal
- 59. Holiday
- 60. Health/Medicine



GENERAL CATEGORIES CONT.

- 61. History (U.S.)
- 62. History (World)
- 63. History (Oversized/Coffee Table)
- 64. Inspirational/Spiritual
- 65. New Age / Mind-Body-Spirit
- 66. Parenting
- 67. Popular Culture
- 68. Psychology/Mental Health
- 69. Sports/Fitness/Recreation
- 70. Reference
- 71. Religion (Eastern/Western)
- 72. Science
- 73. Self Help
- 74. Sexuality/Relationships
- 75. Transportation (Auto/Aviation/Railroad)
- 76. Travel Essay
- 77. Travel GuideBook
- 78. Women's Issues
- 79. Writing/Publishing
- 80. Book/Author/Publisher Website (note: Please enter website as a separate "Book Title")
- 81. Cover Design Fiction
- 82. Cover Design Non-Fiction
- 83. Cover Design Non-Fiction Oversize
- 84. Best First Book Fiction
- 85. Best First Book Juv/YA
- 86. Best First Book Non-Fiction
- 87. Book Series Fiction
- (note: Book Series category submissions require at least two volumes, with one volume's copyright/release date falling within the 2021-2023 copyright time frame. Send all volumes for judging but pay just one fee.)
- 88. Book Series Non-Fiction
- (note: Book Series category submissions require at least two volumes, with one volume's copyright/release date falling within the 2021-2023 copyright time frame. Send all volumes for judging but pay just one fee.)
- 89. Audiobook Fiction*
- 90. Audiobook Mystery/Thriller
- 91. Audiobook N-F Personal
- 92. Audiobook N-F Informational



REGIONAL CATEGORIES

(Awards for "Best Fiction" and "Best Non-Fiction" in each region)

Northeast - ME, VT, NH, MA, RI, CT, NY

Mid-Atlantic - PA, WV, VA, DE, MD, DC, NJ

Southeast - KY, NC, SC, GA, FL, TN

South - MS, LA, AR, TX, AL

Great Lakes - OH, MI, MN, IN, IL, WI

Plains - IA, MO, OK, KS, NE, SD, ND

West-Mountain – MT, WY, UT, CO, NM, AZ, ID, NV

West-Pacific - CA, OR, WA, HI, AK

Canada-East - ON, QB, NF, NB, NS, PE, Nunavut

Canada-West – BC, AB, SK, MB, NW Territories, Yukon

Asia/Australia/New Zealand-Aotearoa/Pacific Rim

Europe

EBOOK CATEGORIES

- E1. Best Adult Fiction eBook
- E2. Best Romance/Erotica eBook
- E3. Best Mystery/Thriller eBook
- E4. Best Sci-Fi/Fantasy/Horror eBook
- E5. Best Adult Non-Fiction Personal eBook
- E6. Best Adult Non-Fiction Informational eBook
- E7. Best Juvenile/Young Adult Fiction eBook
- E8. Best Children's Illustrated eBook
- E9. Best Regional eBook Fiction
- E10. Best Regional eBook Non-Fiction

